


	Autumn 1 Castles and Fairytales	Autumn 2 Toys	Spring 1 Space	Spring 2 Mexico	Summer 1 Explorers	Summer 2 Habitats
Year 1/2 Cycle 1	DT focus  <i>Additional art ideas/immersion day(s)activities</i> <i>Shape castles (chalk or collage)</i> <i>Coats of arms (collage, paint or draw)</i>	<b>Drawing</b> Drawing lines of varying thickness (pencil grip/pressure) Experimenting with shading (including stippling and hatching) Using different materials to draw with <u>Observational drawing of toys</u>	<b>Painting</b> Colour mixing using powder paint (primary and secondary colours) Experimenting with different brushes and painting tools Experimenting with different paints <u>Peter Thorpe inspired space and rocket paintings (poster paint)</u>  <i>Additional art ideas/immersion day(s) activities</i> <i>Chalks for planets of our solar system (on black paper)</i> <i>Making aliens out of clay</i>	DT focus  <i>Additional art ideas/immersion day(s) activities</i> <i>Drawing self-portraits inspired by Frida Kahlo</i> <i>Sombreros- pattern drawing</i> <i>Thumb-pots – Creating pots out of clay.</i>	DT focus	<b>Sculpture</b> Choosing an using a range of materials to create an effect Using a range of techniques (rolling, cutting, pinching, joining etc.) Creating shapes Mixing materials to create texture <u>Habitat collages</u>  <i>Additional art ideas/immersion day(s) activities</i> <i>Animal masks- collage</i> <i>Animal skin/print patterns using printing/drawing</i>
Year 1/2 Cycle 2	DT focus Suggested <i>Additional art ideas/immersion day(s) activities</i> - <i>Creating sun traps layering/tearing, arranging tissue paper.</i> 	<b>Painting</b> Colour mixing using powder paint (primary and secondary colours) Experimenting with different bushes and paints <u>Great fire of London paintings (watercolours) with silhouette city</u>  <i>Additional art ideas/immersion day(s) activities</i> <i>Great fire of London houses with flames collage</i>	DT focus  <i>Additional art ideas/immersion day(s) activities</i> - <i>Looking at artwork inspired by famous artists e.g. Vertumnus by Giuseppe Arcimboldo ready to link to learning on collage with Andy Goldsworthy</i>	<b>Painting (printing)</b> Experimenting with printing using different tools/objects Printing techniques (rolling, pressing, stamping, rubbing) <u>Roy Lichtenstein inspired pop art comic vectors</u>  <i>Additional art ideas/immersion day(s) activities</i> <i>Creating super hero comic vectors on computer</i>	<b>Sculpture</b> <u>Sculptures made by sorting and arranging natural materials inspired by Andy Goldsworthy</u>  <i>Additional art ideas/immersion day(s) activities</i> <i>Monet- impressionism wildlife area using pastels</i> <i>Drawing Bewilderwood characters</i>	<b>Drawing</b> Drawing lines of varying thickness (pencil grip/pressure) Experimenting with shading (including stippling and hatching) Using different materials to draw with <u>Observational drawing of our school and the school grounds</u>

Year 3/4 Cycle 1	Autumn 1 Sunny Hunny	Autumn 2 Egyptians	Spring 1 Kenya	Spring 2 Inventions	Summer 1 Stone Age	Summer 2 Rainforests
	<b>Sculpture</b> Experimenting with tools and techniques <u>Soap carving seashells /sea animals</u>  <i>Additional art ideas/immersion day(s) activities</i> <i>Observational drawings of seashells</i> <i>Beach material collage/sculpture</i> <i>Artwork of Hunstanton cliffs</i> <i>Clay work- seaside souvenir coasters</i>	<b>Drawing</b> Experimenting with line, tone an texture Shading techniques Portrait drawing- proportions of the face <u>Egyptian death masks/ portraits</u>  <i>Additional art ideas/immersion day(s) activities</i> <i>Hieroglyphs</i> <i>Clay sarcophagus/canopic jars</i>	<b>Painting (printing)</b> Colour mixing (primary, secondary, tints and shades) Making printing blocks <u>African patterns using paint and printing</u>  <i>Additional art ideas/immersion day(s) activities</i> Artist Study Sarah O. Shiundu and African landscapes inspired by her (silhouettes)	DT focus  <i>Additional art ideas/immersion day(s) activities</i> <i>Technical/architectural drawings</i> <i>Drawing amazing inventions.</i>	DT focus  <i>Additional art ideas/immersion day(s) activities</i> Studying Stone Age cave paintings through observation. Create their own paints using berries, mud e.t.c. Paint on different surfaces e.g. stick paper on walls or under tables, rock painting  What are they painting? What colours colours are they using and why? Why are they painting? ( <i>Purpose</i> )	DT focus  <i>Additional art ideas/immersion day(s) activities</i> <i>Rainforest paintings inspired by artist Henri Rousseau</i>
Year 3/4 Cycle 2	Autumn 1 Romans	Autumn 2 Rivers and Mountains	Spring 1 Anglo-Saxons and Vikings	Spring 2 Anglo-Saxons and Vikings	Summer 1 Magic	Summer 2 USA Far and Away
	DT focus  <i>Additional art ideas/immersion day(s) activities</i> <i>Roman mosaics</i>	<b>Painting</b> Colour mixing (primary, secondary, tertiary colours, tints and shades) Experimenting with varied brush techniques Artist study Surat (pointillism) <u>Pointillism landscapes</u>	<b>Sculpture</b> Using clay to develop joining techniques to create decoration and detail Using a variety of tools <u>Designing and making an Anglo Saxon buckle/brooch</u>  <i>Additional art ideas/immersion day(s) activities</i> <i>Printing Viking runes in the style of Andy Warhol.</i>		DT focus  <i>Additional art ideas/immersion day(s) activities</i> <i>Escher inspired tessellations</i> <i>Van Gogh Starry Night- recreate using paints or pastels (choosing own media)</i>	<b>Drawing</b> Experimenting and developing drawing skills of line, tone, texture, space, proportion through <u>drawing Native American animals (using pens)</u>  <i>Additional art ideas/immersion day(s) activities</i> <i>Buffalo hide stories using symbols</i>

Year 5/6 Cycle 1	Autumn Term A Passage to India	Spring Term Ancient Greece	Summer Term Europe
Art	<b>Sculpture</b> Creating clay sculptures using a range of tools to carve, add share, texture and pattern Develop a range of techniques including stamp, scratch and relief Develop cutting and joining skills using slabs, slips and scores <u>Creating 3D sculptures</u> <i>Additional art ideas/immersion day(s)</i> <i>Mendhi paisley pattern</i> <i>Rangoli pattern using symmetry and chalk</i> <i>Indian Batik</i> <i>Portraits of Gandhi using charcoal.</i>	<b>Drawing</b> Depicting movement Proportions of the body <u>Greek figures drawing</u>  <i>Additional art ideas/immersion day(s)</i> <i>Greek theatre masks</i>	<b>Painting</b> Different brush and brush strokes to create effect Using a range of paints <u>Study of famous European artists and how they are different</u>  <i>Additional art ideas/immersion day(s)</i>
Year 5/6 Cycle 2	Autumn Term Fighting for Freedom	Spring Term Tomorrow's World	Summer Term Golden Age of Islam
Art	<b>Drawing</b> Variety of techniques to add effects (e.g. shadows, reflecting, hatching. Cross-hatching Experimenting with a variety of media and selecting most appropriate Artist study Lowry <u>Drawing Lowry inspired pictures with point-perspective and match stick figures</u>  <i>Additional art ideas/immersion day(s)</i> <i>Creating propaganda posters</i>	<b>Sculpture</b> Plan and design a 3D sculpture using materials other than clay Use tools and materials to carve, add shape, texture and pattern Develop cutting and joining skills Experiment with different techniques to create an intended effect e.g. layer, wrap, shape <u>Inspired by the work of Michelle Reader, create 3D sculptures using recycled materials inspired by environmentalism</u>	<b>Painting (including printing)</b> Develop techniques in mono, block and relief printing Experimenting with using more than one colour to layer in a print Drawing using geometric patterns and symmetry <u>Printing geometric Islamic patterns</u>